

Romanticism Study Questions

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Practical Questions

1. What are the dates commonly accepted for American Romanticism?
2. What are the commonly accepted dates for European Romanticism?
3. Both Romanticisms are rejections of what previous period?
4. In the Romantic period, the valuation of the individual comes from his(her) being what?
5. What events, specifically, in America fueled the American Romantic shift? (hint: 1754-1774)
6. What role did the treatment of American militiamen by British soldiers play in the development of the Romantic spirit in America?
7. What are the eight primary characteristics of the period?
8. What are the top five things that American Romantics achieve or strive to achieve?
9. Romanticism—especially American Romanticism—is often called “the cult of the _____.”
10. Who are the ten American Romantics mentioned in the slides? Be able to name at least one work by each.

Theoretical Questions

11. In what ways does Romanticism seem to reject (or perhaps embrace and revise) the notions of Crèvecoeur or Franklin?
12. In what ways is *LotM* a Romantic text?
13. What specifically makes it an American Romantic text? (yes, films are texts)
14. Which Romantic characteristics seem to be embodied best by the film? How? Why?
15. What signs or themes, specifically, seem to suggest a Romantic tradition in any of the texts we are (or will be) discussing?