

ENGL 1102: Composition II

- 20391: MW 11:00-12:15, #210
- 20392: MW 12:30-1:45, #210
- 20393: MW 2:00-3:15, #210
- 20398: TR 9:30-10:45, #226

Prof. Jesse Bishop

Office: Cartersville 327

Office Hours:

- MW 9-11, 3:30-4:30
- T 2-4
- Friday 10-noon (*virtual hours via email and gmail chat*)
 - Virtual hours policy: During this time, I will be available via an internet connection. Should students need help or have questions, they may email me at either my GHC address or my gmail address. Students who wish to chat must create free gmail accounts, email me at professorjessebishop@gmail.com, and log-in to the chat application. I will be signed in to gmail-chat for the duration of the office hours, unless otherwise noted. This applies to each Friday of the term—except for those days on which I will be furloughed.

Phone: 678.872.8093 (it is best to contact the professor via email, when possible)

e-mail: jebishop@highlands.edu; professorjessebishop@gmail.com

url: <http://www.highlands.edu/jebishop>

Course Description (from the GHC Catalog): A composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, emphasizes interpretation and valuation and incorporates a variety of more advanced research methods.

Prerequisites: ENGL 1101 with a grade of C.

Course Text(s):

- DiYanni, Robert. *Literature: Approaches to Fiction, Poetry, and Drama*. 2nd ed. ISBN: 978-0-07-312445-2
- The Harbrace College Handbook*. 17th ed. ISBN: 978-0-495-79756-2

Notes on the course: Prof. Bishop's ENGL 1102 class for Spring 2010 will focus on close readings of literature and the incorporation of a critical lens through which we will explore the texts (stories, poems, plays, and films). The lens we will use this term is that of literary feminism, which could constitute any of the following applications: examinations of women in the text, examinations of men in the text, examinations of relationships (emotional, psychological, heterosexual and/or homosexual), examinations of the psychology and/or sociology regarding the representation of gender in a text,

examinations of the economic considerations that influence gender and the representations of such, gendered language and behavior, and social constructions regarding gender. This will necessitate that we use a very specific, occasionally uncomfortable (strong and/or suggestive), and often politically charged language. If you find that this might not be suitable for you, please drop the course immediately.

Policies:

MIDTERM WITHDRAWAL DATE: MARCH 4, 2010

Attendance: It is essential that each student attend class for each meeting of the term. I do not make distinctions between excused and unexcused absences. Each student in this course brings an important element of knowledge to the class. When one person is absent, the class as a whole is affected. Every class is important; every class contributes to your education. I expect you to come to class not only for what you can learn, but also for what you can contribute to the class. Your opinions and comments are valuable; therefore, your absence is a loss to the class as a whole, not just yourself. If you miss a class, get notes from a classmate; don't ask me to go over what you missed. You may not make up missed daily assignments, including but not limited to: activities, essay workshops, quizzes, or exams.

Any student who misses five (5) classes will not be permitted to return to the class unless he or she has written permission from the Humanities Division Chair. If a student does not get permission from the Chair, he or she will fail the course. If a student misses 5 class meetings, that student will have 3 business days to meet with the Division Chair. If a student does not comply, he or she will fail the course. This policy is non-negotiable.

Academic Honesty: **Students are encouraged to read the GHC Academic Integrity Code at <http://www.highlands.edu/academics/academicaffairs/academicintegritypolicy.htm> and be familiar with policies concerning plagiarism, student conduct, and academic integrity.**

Georgia Highlands College seeks to promote and ensure academic integrity on its campuses. Adherence to the principles of academic integrity insures students are provided opportunities that foster their academic growth. Students are expected to complete all work without cheating, lying, plagiarizing, stealing, or receiving or giving unauthorized assistance. Students with questions about any of these policies or definitions should seek clarification from an instructor, division chair, Director of Student Life, or the Vice President for Academic Affairs. Members of the College community are expected to be familiar with the Academic Integrity Code and to cooperate upon enforcement. Faculty will take all appropriate steps to inform students of academic integrity principles, including all permissible as well as prohibited acts.

Examples of Prohibited Acts

No student shall knowingly perform, attempt to perform, or assist another student in performing an act of academic dishonesty, including the following:

Plagiarism

Submitting the words, ideas, opinions, or theories of another, except those that are common knowledge, without proper credit to that person is considered plagiarism. Unfair credit includes, but is not limited to, a direct quotation of all or part of another's words without the proper identifying marks and/or merely stating the general source in a bibliography without noting the specific source in a body of work. Plagiarism includes, but is not limited to, the following when performed without fair credit:

- Direct quoting of all or part of another person's written or spoken words without quotation marks or similar appropriate punctuation;
- Paraphrasing all or parts of another person's written or spoken words without proper documentation within the submitted work;
- Stating an idea, theory, or formula originated by another person, as one's own;
- Repeating information, such as statistics, which is not common knowledge and was originally compiled by another person;
- Purchasing or receiving any academic works from another person or another source and submitting the work as one's own for evaluation or grade.

Presenting another person's ideas or words as your own is plagiarism, literary theft. I expect you to do your own work. I will report plagiarism in any and all instances, even if the stolen material amounts to a single sentence.

Plagiarized work will result in an automatic zero (0) for that assignment and a zero (0) for the course participation grade (quizzes and activities). Any such incident requires that paperwork be filed with the Office of Student Life and notations to the student's permanent record will be made. Furthermore, any student caught plagiarizing or cheating in any way, shape, fashion, form, or amount, will receive a zero for the course participation grade. It is my firm belief that any student who plagiarizes is not participating in college, but trying to steal his or her way to a degree. I tolerate no such nonsense.

Plagiarism is stealing; one cannot hope not to be prosecuted for just stealing a little, so any instance of literary or idea theft will result in my vehement pursuit of the most extreme sanctions possible.

If I suspect, for any reason, that a student has plagiarized any assignment, I will fail the student for that assignment on the spot and the student loses any and all participation points for the term. Any student who finds himself or herself in this situation should expect to sign the Academic Misconduct Incident Report upon meeting with me at the initial disclosure of the suspected event. In keeping with the Georgia Highlands College Academic Integrity Policy, in the event of a suspected case of plagiarism, I will complete a copy of the Academic Misconduct Incident Report and present the document to the student at a meeting to take place no later than three working days of discovery of plagiarism. The student will either agree with my sanction—as outlined above—or he or she will request a formal hearing. If a student disagrees with my sanction, I will not discuss other options. The matter will be handled through the Office of Student Life.

The Bottom Line on Plagiarism: Don't do it. If you do, you will fail the assignment and lose your participation points! No Exceptions!

Grading: Grades for this course will be determined as follows: three critical responses (one fiction, one drama, and one poetry response, 3 pages each) and two exams (midterm and final, 50 questions each) will account for 50% of the course grade (10%

each). The research paper (8-12 pages) will count for 40% of the final grade. The course participation grade will account for remaining 10%, coming from quizzes and classroom activities—neither of which may be made-up if missed.

Late work: Generally, I do not accept late work. However, I will accept essays after the due date at the following rates of penalty: -5 points for essays turned in on the due date but after class; -10 points for the next calendar day; -20 for two calendar days; -30 for three calendar days; beyond the third day, I will not accept work.

Classroom Etiquette:

Respect—I will do my very best to foster a sense of community in the classroom, but it will require your participation. You will address your classmates and me in a courteous manner; you will not be disruptive; you will respect your classmates' opinions; you will be respected in turn. You will not treat my classroom as a social environment by chatting with your classmates, playing with technology, or coming and going as you like. If any of the aforementioned behavior occurs, there will be consequences. Anyone who does not adhere to professional standard of classroom interaction will be asked to leave—once. The second time I have to ask a student to leave, I will send a letter to the Vice President for Student Affairs requesting that the student be removed permanently from my course.

Preparedness—This is a college course, and I expect you to be prepared to work each time you arrive to my class. If you fail to bring your course materials on any given day, then you will be asked to leave. If you fail to do your homework, then you will be asked to leave. If you fail to be able to discuss relevant themes in class because you have failed to read (or read thoroughly) an assignment, then you will be asked to leave. Any time I have to ask you to leave the classroom, you will be counted absent with regard to the course attendance policy.

Tardiness—Class starts at a specific time. If you cannot make it to my class on time, consider sleeping in. I will not be late and I expect the same of you. Do not simply walk into my classroom during a lecture. If any student is more than five minutes late, he or she will be marked absent for the day and receive no grades on the day's work.

Cell phones—Turn them off and put them up when you come in the room. I don't want to see them on your desk, and I don't want to hear them. If your phone goes off in class—pick up your things and leave for the rest of that class period. Any student whose phone rings or vibrates or makes any other disturbance will be asked to leave and marked absent for the day. If a phone goes off during an exam, the student will receive a zero (0) for the assignment.

Computer/Electronics Policy—Turn off all electronic devices and put them away before class begins. If you are using a computer in class and it becomes disruptive in any way, meaning that it distracts you, those around you, or me from the task at hand, you will be asked to leave. The classroom is NOT a computer lab; it is a technology

enhanced learning center. If I see ipods, MP3 players, phones, etc., you will be asked to leave. Unless you have accommodations from the Student Support Services, you may not record any lectures. Any student, who records a lecture without prior approval from me, will be asked to leave and not permitted to return until meeting with the Division Chair.

Disability Statement: Students who feel they may need an accommodation based on the impact of a disability should make an appointment with the College Access Center (706-802-5003) to coordinate reasonable accommodations. Students may also contact the instructor privately to discuss needs and concerns. This should be done as early in the semester as possible.

Earned F: This message applies only to students receiving financial aid: Federal regulations state that if a student did not attend classes and received failing grades, then the grades were not earned and financial aid needs to be reduced accordingly. Please be advised that any student receiving a 0.00 GPA will be required to prove that the 0.00 GPA was earned by attending classes or completing requirements for each class. Students who have earned at least one passing grade for the semester will not be affected by this regulation. If a student has properly withdrawn from all classes, the student's financial aid should be adjusted from the time they signed the withdrawal form.

IC @ GHC: This course proudly supports IC@GHC!

NOTICE: The instructor reserves the right to alter the dates, material covered, or format of any exam after notifying the students in advance.

You are acknowledging your understanding of and agreement with the above statements and with the syllabus in general by continuing to remain enrolled in this class.