

## Final Exam Study Guide

The following questions (or variations thereof) may appear on the final exam.

Please know definitions for the following poetic terms: (handouts & lectures)

1. Alliteration
2. Assonance
3. Closed Form
4. Couplet
5. Diction
6. Elegy
7. Enjambment
8. Explication
9. Free Verse
10. Image
11. Lyric
12. Metaphor
13. Narrative
14. Open Form
15. Parody
16. Stanza
17. Syntax
18. Tone

\*\*\*poetry concepts\*\*\*

19. Additionally, you should be able to discuss the relationship between narrative & lyric. (Lecture)
20. Are the speaker and the author one in the same in poetry?
21. According to Robert Pinsky, poetry should live in what two locations simultaneously? (handout & lecture notes)
22. Metaphors work by creating what between items or ideas? (Handout)

\*\*\*specific questions about specific works\*\*\*

23. What poem does Anthony Hecht's "The Dover Bitch: A Criticism of Life" parody?
24. Who wrote the original poem?
25. What is the tone of the original poem?
26. How does Hecht revise the poem's tone?
27. Who wrote "To the Virgins, to Make Much of Time"?
28. In what year was it written?
29. With what movement do we typically associate "Virgins"? (it's a Latin term)
30. Who wrote "*La Belle Dame sans Merci*"?
31. What has caused the knight to be alone and palely loitering?
32. What does he see in his dream (literally) when he falls asleep?
33. Sandra Cisneros's poem "Pumkin Eater" is a revision of what nursery rhyme?
34. From whose point of view is the poem narrated?
35. What is the speaker's attitude or tone in the poem?
36. Who wrote the poem "Mirror"?
37. What is the tone of that poem?
38. Who (or what) is the speaker?
39. What do the following lines suggest?
  - "I am not cruel, only truthful" (4)
  - "She turns to those liars, the candles or the moon" (12)
40. What does the poem suggest, ultimately?
41. Who wrote "My Last Duchess"?
42. What is the tone of this poem?
43. What is the setting of this poem?
44. What is on the wall, covered by a curtain?
45. What has happened to the last Duchess?
46. What does she do that irks the Duke?
47. Who is the poem addressed to? (to whom is the speaker talking)
48. Who wrote "Marriage"?

49. What pop-culture icon does the poem use for its subject?
50. What shapes the subject's worldview?
51. What does this image suggest about women?
52. Why is it that the author is able to do things with inanimate objects that that she could not do with "real" characters?
53. Who directed the 1951 film adaptation of *A Streetcar Named Desire*?
54. Who wrote the original play?
55. Who is the male lead actor in the film?
56. What is his character's name?
57. Who is the female lead?
58. What is her character's name?
59. Who is Stella?
60. Who is Mitch?
61. In what city is the film set?
62. Why does the director use so many sheer panels (curtains) in the film?
63. Why does one character stay in the shadows?
64. What does the paper lantern symbolize?
65. What does the use of "interfere" suggest?
66. What does the shattered mirror represent?
67. Why couldn't this be shown on screen?
68. Film Terms: Please know the following terms
  - a. angle
  - b. cinematography
  - c. close-up
  - d. composition
  - e. mise-en-scene
  - f. narrative
  - g. point of view
  - h. scene
  - i. shot

\*\*\*general writing concepts\*\*\*

69. What is the CIA mode of paragraph development?
70. What is a claim?
71. What is an illustration?
72. What is analysis in the context of the CIA?
73. To which paragraphs should students apply the CIA?
74. In terms of process, how should students begin drafting the paragraph, starting with which part?
75. What is the "formula" for claim construction, the three necessary elements?
76. What is a thesis?
77. In academic writing, the thesis should always present a concise what?
78. Can the thesis be a question?
79. Should the thesis be announced, as in "In this essay, I am going to prove...?"
80. If the essay lacks a clear thesis, what is the effect on the student's grade?
81. In terms of process, when should the thesis be written and finalized?
82. In terms of analysis, what is a sign?
83. How does one interpret a sign?
84. What are Driving Interpretive Questions? Be able to select DIQs out of a sampling of choices.
85. What is Booth's three-step model for developing a research topic?
86. According to Booth, readers of research papers want what?
87. According to Booth, what is the best way to find out what you don't know about a topic?
88. According to Booth, you should not stop to do what while barraging your topic with questions?
89. What are the four categories that you should explore about your topic, according to Booth?
90. Asking what question is the best way to determine the significance of your topic? (It's a two-word answer)
91. According to Booth, what is the difference between a practical problem and a research problem?
92. What are the three appeals used in Aristotelian arguments?

93. If an essay had significant grammar problems, this diminishes which appeal?
94. If an essay does not pay specific attention to its audience, this diminishes which appeal?
95. How much attention should be given to the author or audience's feelings in an academic essay?
96. The use of data, specifically in the form of statistics or expert opinion, is using which appeal?
97. The use of "loaded" words, that is words with heavy or multiple connotations, is using which appeal?
98. Using credible academic sources, such as the MLA bibliography, is using which appeal?
99. MLA format consists of what?
100. What are the default margins for MLA format?
101. In MLA format, what information is to be included in the parenthetical in-text citations?
102. What is the purpose of in-text citations?
103. All in-text citations should correspond to what, which appears at the end of the essay?
104. What is a research paper?
105. How is a research paper different from a documented essay?
106. What is Booth's model for developing an appropriate research study?
107. What is the difference between a reliable source and an unreliable source?
108. What system do we use at GHC to access databases full of secondary sources?
109. What database is especially helpful to student of literature? (hint: think formatting)